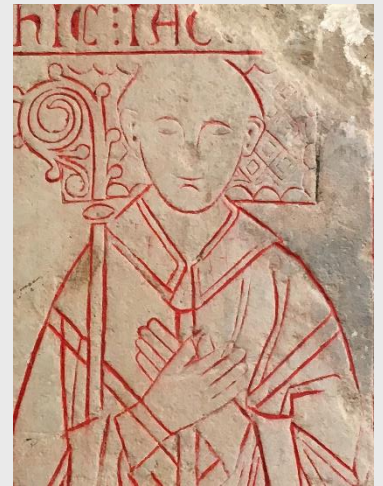


**NEW PUBLICATION 2025**

***Tomb Monuments in Medieval Europe: Volume I***

**Edited by Paul Cockerham and Christian Steer**

This, the first of three volumes, brings together twenty-one authors who each consider different aspects of tomb monuments across Europe during the Middle Ages. They take different approaches and use varying methodologies in their focus on individual case-studies and their context as regional studies, at both a local and national level, and by considering the importance of patronage and influence. Essays also reflect on the language, content and meaning of memorial inscriptions, and the development of these monuments of the dead as pan-European works of funerary art in the period up to the Black Death and beyond. Interaction of these structures with a spectator was crucial, and how audiences viewed tomb monuments and what they learned from them, are equally important points of consideration. Contributors consider such developments in Cyprus, England, France, the Holy Roman Empire, Iberia, the Italian States, Jerusalem, Naples and Norway. This important new publication includes an introduction by PAUL COCKERHAM followed by eighteen essays by a range of international specialists in their field:



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The volume is dedicated to Brian Kemp (1940–2019), Professor of Medieval History at the University of Reading and a Vice-President of the Church Monuments Society. It is published in English throughout and is richly illustrated with both colour and black and white images and is fully indexed.

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