



## CALL FOR PAPERS

“Death, Commemoration and Memory: An Exploration of Representation,  
Concept and Change”

Thursday 24<sup>th</sup> and Friday 25<sup>th</sup> June 2010

The Death, Commemoration and Memory (DCM) Research Group is based within the School of Arts, Culture and Environment at the University of Edinburgh. Founded in 2008, DCM provides a forum for postgraduates and staff whose research engages with any aspect of the Group’s remit, attracting junior and senior scholars from a variety of academic disciplines. Building upon the Group’s success, a two-day conference is planned in Edinburgh for June 2010 to provide a platform for further interdisciplinary discussion and to create new networks between researchers across the UK.



Topics for discussion may include, but are not limited to:

- Acts of commemoration, mourning practices and rituals
- The social aspects of individual memory, collective memories and cultural attitudes towards memory
- The ethics and etiquette of death studies: the treatment of human remains in archaeology, pathology and museum practice
- Death in the visual arts: commemoration through architectural and artistic practices
- Poetic, literary and musical interpretations of death
- The dichotomy between history and memory
- Psychological and sociological studies of bereavement

We welcome abstracts of 300 words on any aspect of the conference’s themes, accompanied by a short academic resume of 200 words maximum. Applications should be sent to [dcm.ed@hotmail.co.uk](mailto:dcm.ed@hotmail.co.uk) with ‘DCM CONFERENCE’ as the email’s subject.

Submission deadline: 12<sup>th</sup> March 2010

